



# MODERN ENGLISH TANKA PRESS

P.O. Box 43717 • Baltimore, Maryland 21236 USA

Telephone: 443-802-1249

Email: [dmg@themetpress.com](mailto:dmg@themetpress.com)

[WWW.MODERNEGLISHANKAPRESS.COM](http://WWW.MODERNEGLISHANKAPRESS.COM) [WWW.THEMETPRESS.COM](http://WWW.THEMETPRESS.COM)

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## PRESS RELEASE

For Immediate Release

Modern English Tanka Press Launches *Atlas Poetica : A Journal of Poetry of Place in Modern English Tanka*

The premiere edition of *Atlas Poetica : A Journal of Poetry of Place in Modern English Tanka* includes over 500 poems from 42 poets representing more than 20 countries and 12 languages. New from Modern English Tanka Press, the *Atlas* brings a new level of innovation, artistry, and appreciation to poetry of place in the tanka form and its variants. With the launching of the *Atlas Poetica*, we invite all readers to see the places of the world through the eyes of poets, and to find in poetry the maps that will lead them to explore the multitude of meanings manifest in their own special places.

Baltimore, Maryland – February 25, 2008 – Following the tremendous interest raised by its *Landfall* anthology, Modern English Tanka Press launched *Atlas Poetica : A Journal of Poetry of Place in Modern English Tanka* to further explore tanka poetry of place from around the world. Edited by M. Kei, the inaugural issue features content in twelve languages by more than forty poets from around the world. A unique feature of the journal is side by side presentations of poetry in its native language and English translation. The 8.5" x 11" format provides ample room for tanka sequences, sets, and prose, as well as the traditional individual format.

About the Editor:

M. Kei lives in Perryville, Maryland, USA, where he crews on board a skipjack, a traditional wooden sailboat used to dredge for oysters on the Chesapeake Bay. His intense love for the intersection of land and water and the people who live and work there informs his work as editor of *Atlas Poetica*. He previously edited *Fire Pearls : Short Masterpieces of the Human Heart* (Keibooks, 2006), and has published over six hundred tanka poems and two hundred and fifty other poems. He compiles the Bibliography of English-Language Tanka, as well as A History of Tanka Publishing in English, and various articles.

For media inquiries or to arrange an interview with the editor, contact M. Kei by e-mail at MKei (at) atlaspoetica (dot) com. Publication information at: [www.AtlasPoetica.com](http://www.AtlasPoetica.com). Publisher information at: [www.ModernEnglishPress.com](http://www.ModernEnglishPress.com).

This journal is available from <http://stores.lulu.com/modernenglishtanka> and from major booksellers; or from the publisher. Complete information and mail order form are available online

at [www.modernenglishtankapress.com](http://www.modernenglishtankapress.com).

Price: \$12.95, two issue subscription: \$25.00. ISSN: 1939-6465. 76 pages, 8.5" x 11", perfect binding, 60# cream interior paper, black and white interior ink, 100# exterior paper, full-color exterior ink.

About Modern English Tanka Press:

Modern English Tanka Press is an independent equity publishing house in Baltimore, Maryland, dedicated to producing books and periodicals of lasting literary value. A family business, we treat our customers and partners in publishing like family. Our publications are produced using modern print-on-demand production and distribution methods. We publish tanka, haiku, and other fine poetry. Our special mission is to promote the tanka form of poetry, to educate newcomers to tanka about this most ancient poetic form, and to work for wider publication of tanka in both specialty and mainstream poetry venues. To those ends, we publish the journals "Modern English Tanka," "Atlas Poetica," and "Modern Haiga" and special edition books of tanka, haiku, and other fine verse. We operate [www.TankaCentral.com](http://www.TankaCentral.com), the internet megasite for tanka, with its popular "Tanka News" blog, and the poetry web hub, [www.ShortVerse.com](http://www.ShortVerse.com).

Contact:

Denis M. Garrison, owner  
Modern English Tanka Press  
443-802-1249

Email to [dmg \(at\) themetpress \(dot\) com](mailto:dmg@themetpress.com).

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