



# MODERN ENGLISH TANKA PRESS

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## PRESS RELEASE

For Immediate Release

*Streetlights: Poetry of Urban Life in Modern English Tanka*, anthology edited by McClintock & Garrison, Published by Modern English Tanka Press

Modern English Tanka Press is pleased to announce the publication of *Streetlights: Poetry of Urban Life in Modern English Tanka*. This fourth in a series of tanka poetry anthologies by the editorial team of Michael McClintock & Denis M. Garrison focuses on urban poems from all around the world. Over eight hundred poems by sixty-nine poets are included in the anthology. *Streetlights* breaks new ground in the English lyric tradition.

**Baltimore, Maryland – April 26, 2009** – *Streetlights: Poetry of Urban Life in Modern English Tanka* anthology, edited by Michael McClintock and Denis M. Garrison, has been published in trade paperback by Modern English Tanka Press. This is the fourth in a series of tanka poetry anthologies from these editors. The editors of *Streetlights* and its companion anthology, *Landfall* (2007), have previously published two related anthologies dealing with sets and sequences of tanka poems: *The Five-Hole Flute* and *The Dreaming Room*. These new wave tanka anthologies are breaking new ground in English short verse at the same time that they are carrying forward the oldest continuous poetic tradition on earth, that of waka/tanka. All these anthologies are published by Modern English Tanka Press.

A companion anthology to *Landfall: Poetry of Place in Modern English Tanka* (Modern English Tanka Press, 2007), *Streetlights* goes beyond the customary polemics of “urban hell” literature to convey the human dimensions of life in the city, town, and suburban “forest”—the tones, moods, attitudes and emotional velocities of the present day . . .

The poems found here weave into their lyrics the places and things of modern city life—its harmonies and dissonance, its quiet sanctuaries and noisy intersections, its headlines, politics, popular culture, and enduring issues about who we are and where we might be going . . .

Fully exhibiting the power and range of the tanka as a short poem in English, here are song and image that may stand beside the great urban poetry of Whitman and Hart Crane, Carl Sandburg and Langston Hughes, the Harlem Renaissance and the Beat Generation.

—Michael McClintock, from “A Short Preface for *Streetlights*”

For media inquiries or to arrange an interview with the lead editor, contact Michael McClintock by e-mail at [MchlMcClintock@aol.com](mailto:MchlMcClintock@aol.com). Publisher information at: [www.modernenglishtankapress.com](http://www.modernenglishtankapress.com).

This book is available from [www.Lulu.com/modernenglishtanka](http://www.Lulu.com/modernenglishtanka) and from the publisher. Complete

information and mail/email order forms are available online at [www.modernenglishtankapress.com](http://www.modernenglishtankapress.com). Price: \$24.95 USD. ISBN 978-1-935398-04-2. Trade paperback. 264 pages, 6.00" x 9.00", perfect binding, 60# cream interior paper, black and white interior ink, 100# exterior paper, full-color exterior ink.

### **About Modern English Tanka Press:**

Modern English Tanka Press (MET Press) is an independent publishing house in Baltimore, Maryland, dedicated to producing books and periodicals of lasting literary value, especially poetry. A family business, we treat our customers and partners in publishing like family. We use modern print-on-demand production and distribution methods. Our special mission is to promote the tanka form of poetry and to educate newcomers about this most ancient poetic form.

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