



# MODERN ENGLISH TANKA PRESS

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## PRESS RELEASE

For Immediate Release

*The Stream Singing Your Name: Tanka and Sijo* by Jean LeBlanc, Published by Modern English Tanka Press

*The Stream Singing Your Name: Tanka and Sijo* by Jean LeBlanc is an exquisite collection of tanka and sijo poems from the pen of an accomplished poet with a distinctive voice. Reading this book is the kind of beautiful experience that one always hopes for but so rarely gets. Buy two copies—one for someone you love and one for yourself.

**Baltimore, Maryland – May 3, 2009** – *The Stream Singing Your Name: Tanka and Sijo*, a new collection of poems by Jean LeBlanc, has been published in a 7.5"-square paperback edition by Modern English Tanka Press. The author of *Just Passing Through*, LeBlanc is an accomplished poet completely in control of her craft. Reading her new collection is the kind of beautiful experience that one always hopes for but so rarely gets. LeBlanc delivers!

“Jean LeBlanc is one of the truly select who knows two landscapes—the one of heart and mind, and the other of suburban and rural New Jersey. In these tanka and sijo, both geographies are fused with remarkable clarity. She has adapted the tanka of Japan and the sijo of classical Korean literature seamlessly to the American idiom. For LeBlanc, these short form models become a means for storytelling that is full of grace, narrative energy, and vivid discovery. Take this book on a picnic with someone you love. That’s what I did with it. As in her first book of poetry, *Just Passing Through* (The Paulinskill Poetry Project, 2007), there’s enough here to feed two souls.”

—Michael McClintock, Editor, *American Tanka*

### About Author:

Jean LeBlanc grew up in Fitchburg, Massachusetts, and has lived in the wilds of northwestern New Jersey since 1994. Her poetry has appeared in numerous journals, including the *Lullwater Review*, *Journal of New Jersey Poets*, *The Kerf*, *Modern Haiku*, *Frogpond* (the journal of the Haiku Society of America), *Ribbons* (the journal of the Tanka Society of America), and *Modern English Tanka*. Two of her poems are included in the anthology *The Muse Strikes Back* (Story Line Press, 1997); three in *The Final Lilt of Songs* (South Mountain-Watchung Poets, 2008). Her book *Just Passing Through: Tanka, Haiku, Haibun* was published by the Paulinskill Poetry Project of Andover, New Jersey, in 2007; she is also the editor of *Voices from Here*, an anthology of local poets to be published by the Paulinskill Poetry Project in 2009. When not writing—well, she is always writing, though sometimes the writing looks like gardening, reading, teaching, seeing.

For media inquiries or to arrange an interview with the author, contact Jean LeBlanc by e-mail at [leblanc01@yahoo.com](mailto:leblanc01@yahoo.com). Publisher information at: [www.modernenglishtankapress.com](http://www.modernenglishtankapress.com).

This book is available from [www.Lulu.com/modernenglishtanka](http://www.Lulu.com/modernenglishtanka) and from the publisher. Complete information and mail/email order forms are available online at [www.modernenglishtankapress.com](http://www.modernenglishtankapress.com). Price: \$12.95 USD. ISBN 978-1-935398-06-6. Paperback. 104 pages, 7.5" x 7.5", perfect binding, 60# cream interior paper, black and white interior ink, 100# exterior paper, full-color exterior ink.

### **About Modern English Tanka Press:**

Modern English Tanka Press (MET Press) is an independent publishing house in Baltimore, Maryland, dedicated to producing books and periodicals of lasting literary value, especially poetry. A family business, we treat our customers and partners in publishing like family. We use modern print-on-demand production and distribution methods. Our special mission is to promote the tanka form of poetry and to educate newcomers about this most ancient poetic form.

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