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PRESS RELEASE  
For Immediate Release

*Where We Go: haiku and tanka sequences and other concise imaginings*, by Jean LeBlanc, Published by MET Press

*Where We Go: haiku and tanka sequences and other concise imaginings* by Jean LeBlanc is a poetic time machine! History was never this intimate, this alive. Don't miss this exquisite adventure in verse!

**Baltimore, Maryland – March 26, 2010** – *Where We Go: haiku and tanka sequences and other concise imaginings* by Jean LeBlanc, has been published as a trade paperback by MET Press of Baltimore, Maryland. You will delight in reading *Where We Go*. It is a poetic time machine! Robert Frost and Bashō watch the Green Mountains change color in the morning light. Queen Victoria muses on the life of Tom Thumb. A young girl in New England imagines growing up to be Rachel Carson. *Where We Go* breaks the laws of physics and invites the reader to travel through time. Every poem is infused with a sense of place: Vermont, the Catskills, the central Massachusetts towns the author knows from her childhood. *Where We Go* will have you hearing voices, will make you Emily Dickinson's neighbor and Ralph Waldo Emerson's confidante. History was never this intimate, this alive. Don't miss this exquisite adventure in verse!

**Critical Comment about *Where We Go*:**

“Here is a collection of reflective, clearly-voiced poems, where history is often folded and pleated to include the present. Indulge yourself. Enjoy these inventive collaborations. LeBlanc's imagination is entrancing. Succulent tidbits involving characters from history and well-known writers, cleverly seasoned and placed on the page. Having started this book, I am unable to put it down. Light, lovely and luscious with serious undercurrents.

“Jean LeBlanc visits all sorts of places; frequently in the company of historical and familiar literary figures, frequently reflective of her origins in New England. All this in simple but powerful and varied verse. She has a canny ability to conjure up original ideas and scenes in a most engaging manner. I am glad to have found this book. Every reader who turns these pages will be glad as well.”

—Kirsty Karkow, *a net of sunlight* (Springfed Chapbook Series #5, 2002); *water poems: haiku, tanka and sijo* (Black Cat Press, 2005); *shorelines: haiku, haibun and tanka* (Black Cat Press, 2007).

## About the Author:

**Jean LeBlanc** grew up in Fitchburg, Massachusetts, and has lived in the wilds of northwestern New Jersey since 1994. Her poetry has appeared in numerous journals, including the *Lullwater Review*, *Journal of New Jersey Poets*, *The Kerf*, *Modern Haiku*, *Frogpond* (the journal of the Haiku Society of America), *Ribbons* (the journal of the Tanka Society of America), and *Modern English Tanka*. Two of her poems are included in the anthology *The Muse Strikes Back* (Story Line Press, 1997); three in *The Final Lilt of Songs* (South Mountain-Watchung Poets, 2008). Her books are *Just Passing Through: Tanka, Haiku, Haibun* (Paulinskill Poetry Project, 2007), *The Stream Singing Your Name: Tanka and Sijo* (Modern English Tanka Press, 2009), and *At Any Moment* (Backwaters Press, 2010); she is also the editor of *Voices from Here*, a poetry anthology (Paulinskill Poetry Project, 2009). When not writing – well, she is always writing, though sometimes the writing looks like gardening, reading, teaching, seeing.

For media inquiries or to arrange an interview with the author, contact Jean LeBlanc by e-mail at [leblanc01@yahoo.com](mailto:leblanc01@yahoo.com). Publisher information at: [www.themetpress.com](http://www.themetpress.com).

This book is available from [www.Lulu.com/modernenglishtanka](http://www.Lulu.com/modernenglishtanka). Information is available online at [www.themetpress.com](http://www.themetpress.com) Price: \$12.95 USD. ISBN 978-1-935398-16-5. Trade paperback. 100 pages, 6" x 9", perfect binding, 60# cream interior paper, black and white interior ink, 100# exterior paper, full-color exterior ink.

## About MET Press:

MET Press (Modern English Tanka Press) is an independent publishing house in Baltimore, Maryland, dedicated to producing work of lasting literary value, especially fine verse. A family business, we treat our customers and partners in publishing like family. We use modern print-on-demand production and distribution methods. Our special mission is to promote the tanka form of poetry and to educate newcomers about this most ancient poetic form.

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